


HELICON

LISTEN CLOSER

35



Concerts take place at
The Kosciuszko Foundation
15 East 65th Street

Sundays at 5pm
Mondays at 7pm


Venturing beyond the scope of standard concert settings, Helicon symposiums immerse the audience in a sweeping musical experience. Pre-concert discussions illuminating the compositions invite the listener to join the conversation of chamber music, and the proximity to the performers renders every musical gesture and interpretive nuance palpable.

Become a part of the musical dialogue and Helicon's vibrant fellowship, all in a beautiful and intimate space.

For more information on how to join the Helicon community, please visit www.helicon.org

Avi Stein, Artistic Director





Symposium 131

ROBERT AND CLARA

November 10 & 11, 2019

Robert Schumann - Waldszenen, Op. 82

Violin Sonata No. 1 in A Minor, Op. 105


Piano Trio No. 1 in D Minor, Op. 63

Clara Schumann - Piano Trio in G Minor, Op. 17

Simos Papanas, *violin*

Tanya Tomkins, *cello*

Ilya Poletaev, *piano*



Symposium 132

NORTHERN LIGHTS

SCANDINAVIAN ROMANTICS

December 15 & 16, 2019

Edvard Grieg - String Quartet in G Minor, Op. 27

Jean Sibelius - String Quartet in D Minor, "Voces intimae," Op. 56

Jennifer Frautschi & Guillaume Pirard, *violins*

Nicholas Cords, *viola*

Raman Ramakrishnan, *cello*

Symposium 133

QUINTESSENTIAL II

February 23 & 24, 2020

Baroque string quintets by Biber, Rosenmüller, and Muffat

Julie Andrijeski & Beth Wenstrom, *violins*

Cynthia Black & Daniel Elyar, *violas*

Beiliang Zhu, *cello*

John Lenti, *theorbo*

Avi Stein, *organ and harpsichord*

Symposium 134

CONCERTS AVEC PLUSIEURS INSTRUMENTS

Concertos for colorful combinations

May 10 & 11, 2020

J. S. Bach - Brandenburg Concerto No. 5
Concerto for Violin and Oboe

Georg Philipp Telemann - Paris Quartet No. 6
Concerto for Recorder and Flute

Antonio Vivaldi - Chamber Concerto in G Minor

Priscilla Herreid, *oboe and recorder*

Emi Ferguson, *flute*

Dominic Teresi, *bassoon*

Beth Wenstrom & Alexander Woods, *violins*

Jessica Troy, *viola*

Ezra Seltzer, *cello*

Avi Stein, *harpsichord*

YOU ARE INVITED TO BECOME A MEMBER OF THE HELICON FOUNDATION

Helicon brings together a lively group of members who support the organization with annual tax-deductible membership contributions. This keeps Helicon's scope international and scale intimate.


Join us at helicon.org/membership

- Helicon membership includes admission for two to each symposium in the Sunday or Monday Series.
- Membership contributions include a tax-deductible portion.
- Additional guest admissions and reserved seating are a benefit of higher membership levels
- Helicon symposiums take place in the charming music room of the Kosciuszko Foundation Mansion, 15 East 65th Street.
- Each symposium is offered on Sundays at 5pm or Mondays at 7pm.
- Symposiums are accompanied by an elegant champagne reception.



SUPPORT HELICON BY BECOMING A SPONSOR!

Helicon is offering members the opportunity to personally support individual facets of our events. We invite you to share your excitement for particular repertoire by underwriting a symposium. You can also choose a beloved artist to promote, provide for a special instrument, or host a symposium reception. To join the circle of Helicon partners please speak with artistic director, Avi Stein. Sponsors will be included as part of the symposium program and receive acknowledgement and behind the scenes access to the creative rehearsal process.





@HELICON MEMBERS IN THEIR 20s & 30s

Helicon offers a young-member program called @HELICON. Geared for music lovers in their 20s and 30s, @HELICON provides a number of incentives for the next generation of Helicon members.

@HELICON membership includes:

- Admission for two at all the Mondays at 7:00
- Additional guests at a reduced price, space permitting
- A special membership rate.

For more details or to join online, please visit www.helicon.org/at

Mailing address:

The Helicon Foundation, Inc.

300 Park Avenue, 12th Floor

New York, NY 10022

212.874.6438

www.helicon.org

Photo Credit: David Andrako, Tatiana Daubek



"In its beginnings, music was solely
chamber music, meant to be listened
to in a small space by a small audience."

-Gustav Mahler